

# The Pilgrims' Problem

Lyrics by Rachael Shearmur

Music by David Haines

9th March 2017

Commissioned by North Cambridge Family Opera

Sop/Ten **Lively** ♩ = 164

VERSE 1

Musical score for Verse 1. The score is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked 'Lively' with a quarter note equal to 164 beats per minute. The dynamics are marked *mf* (mezzo-forte). The lyrics are: 'The Pil - grim Fa - thers'. The score includes staves for Soprano/Tenor, Alto/Bass, and Piano. The piano part features a strong *f* (forte) dynamic in the first measure, which then transitions to *mf* (mezzo-forte) in the fourth measure.

Sop/Ten

Musical score for the continuation of the piece. The score is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The dynamics are marked *f* (forte). The lyrics are: 'sailed They sailed-- the - o - cean blue From Ply - mouth in Old sailed the - o - cean blue blue sailed-- the - o - cean blue Old'. The score includes staves for Soprano/Tenor, Alto/Bass, and Piano. The piano part features a strong *f* (forte) dynamic in the first measure, which then transitions to *mf* (mezzo-forte) in the fourth measure.

Sop/Ten

10

Eng - land To lives and pas - tures new They

Eng - land To lives and pas - tures new, and pas - tures new They

Sop/Ten

14

found that when they got there It was - n't quite as planned: The

found that when they got there It was - n't quite as planned: win - ter

Sop/Ten

18

win - ter cold, the sum - mer hot In this, their Pro - mised Land

cold cold, sum - mer, this, their Pro - mised Land their Pro - mised

Sop/Ten

## VERSE 2

22

The Pil - grim Fa - thers sailed They

Alto/Bass

Land

The Pil - grim Fa - thers sailed the - o - cean

Sop/Ten

25

sailed -- the - o - cean grey They rode the stor - my wea - ther Safe

Alto/Bass

grey,

grey

sailed -- the - o - cean grey stor - my wea - ther Safe

Sop/Ten

29

in - to - Cape Cod Bay

Not all that they ex -

Alto/Bass

in - to - Cape Cod Bay to - Cape Cod Bay

Not all that they ex -

Sop/Ten

33

pec - ted: It came as quite a shock When they stepped off the

Alto/Bass

pec - ted: It came as quite a shock win - ter Cold, cold

Sop/Ten

37

May - flow-r And on - to Ply - mouth Rock

Alto/Bass

snow - y And on - to Ply - outh Rock

Sop/Ten

42

**BRIDGE 1**

*p* If on - ly they had wai - ted Till

Alto/Bass

*p* If on - ly they had wai - ted Till



Sop/Ten

47

eight - een eight - y four

They would have

Alto/Bass

eight - een eight - y four, Eight - een

eight - y four would have

Sop/Ten

52

had some gui - dance

Be - fore

they stepped a -

Alto/Bass

had some gui - dance

Be - fore

they stepped a -

Sop/Ten

57

shore

Vla - di - mir Pet - ro - vich

Alto/Bass

shore

Vla - di - mir Pet - ro - vich

Sop/Ten

62

Kop - pen

Got cli - mates class - i - fied

Alto/Bass

Kop - pen

Got cli - mates class - i - fied, cli - mates

Sop/Ten

67

So type and rain - fall, temp' - ra - ture Were

Alto/Bass

clas - si - fied type and rain - fall, temp' - ra - ture Were

Sop/Ten

72

neat - ly co - di - fied

Were neat - ly

Alto/Bass

neat - ly co - di - fied

Were neat - ly

Sop/Ten

77

co - di - fied

co - di - fied

82

*pp*

Sop/Ten

87

VERSE 3

*f*

The Pil - grim Fa - thers sailed the - o - cean

*f* \*

The Pil - grim Fa - thers sailed They

*f*

\*From here until the Coda, the Melody is in the Alto/Bass line

Sop/Ten

91

black black sailed -- the - o - cean black whipped them wild - ly But

- the - o - cean black The wea - ther whipped them wild - ly But

Sop/Ten

95

they did not turn back, did not turn back So buoyed by their be -

they did not turn back So buoyed by their be -

Sop/Ten

99

liefs Which were tru - ly fun - da - men - tal. cold cold

liefs Which were tru - ly fun - da - men - tal. The cli - mate they en

Sop/Ten

103

cold, snow - y hu - mid con - ti - nen - tal, con - ti - nen - tal The

coun - tered Was hu - mid con - ti - nen - tal. The

Sop/Ten

VERSE 4

107

Pil - grim Fa - thers sailed the o - cean

Pil - grim Fa - thers sailed They sailed -- the - o - cean green To Pa

Sop/Ten

111

green, Mas - sa - chu - setts A land a land they had not

tu - xet, Mas - sa - chu - setts A land they had not seen.

Sop/Ten

115

seen. The cli - mate they a - ban - doned Was temp - 'rate o - ce -

Alto/Bass

The cli - mate they a - ban - doned Was temp - 'rate o - ce -

Sop/Ten

119

a - nic Though fur - ther south 'twas col - der this - side of the At -

Alto/Bass

a - nic Though fur - ther south 'twas col - der this side of the At -

Sop/Ten

123

lan - tic

Alto/Bass

lan - tic

BRIDGE 2

*p*

The cli - mate

*p*

Sop/Ten

128 *p*

The cli - mate is known as C f

Alto/Bass

in Old Eng - land is known as C f

Sop/Ten

133

b, C f b New Eng - land in -

Alto/Bass

b The cli - mate in New Eng - land in -

Sop/Ten

138

stead is D f b, D f b

Alto/Bass

stead is D f b D f

143

Vla - di - mir Pe - tro - vich Kop - pen Vla - di - mir

b Vla - di - mir Pe - tro - vich Kop - pen Got

148

cli - mates class - i - fied class - i - fied So type and

cli - mates class - i - fied So type and

153

rain - fall, temp' - ra - ture Are all now co - di -

rain - fall, temp' - ra - ture Are all now co - di -



Sop/Ten

158

Are - all now co - di - fied co - di -

fied Are - all now co - di - fied

Detailed description: This block contains measures 158 through 162 of a musical score. The Soprano/Tenor part (top staff) begins with a half note G4 (measure 158), followed by a quarter rest, then eighth notes A4 and B4 (measure 159), a half note C5 (measure 160), and half notes D5 and E5 (measure 161), ending with a half note F5 (measure 162). The Alto/Bass part (second staff) begins with a half note G3 (measure 158), followed by a quarter rest, then eighth notes A3 and B3 (measure 159), a half note C4 (measure 160), and half notes D4 and E4 (measure 161), ending with a half note F4 (measure 162). The piano accompaniment (bottom two staves) features a rhythmic pattern of eighth and sixteenth notes in the right hand and a bass line in the left hand. The key signature has two flats (Bb and Eb), and the time signature is 4/4.

Sop/Ten

163

co - di - fied

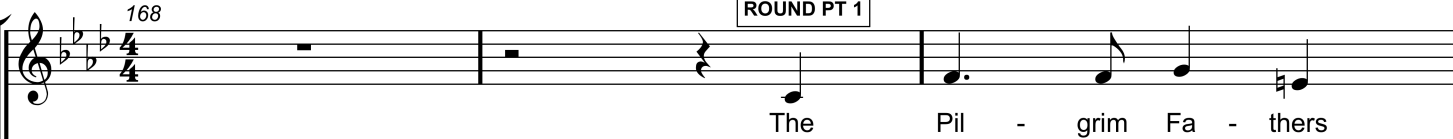
co - di - fied co - di - fied

Detailed description: This block contains measures 163 through 167 of the musical score. The Soprano/Tenor part (top staff) begins with a half note G4 (measure 163), followed by a quarter rest, then eighth notes A4 and B4 (measure 164), a half note C5 (measure 165), and half notes D5 and E5 (measure 166), ending with a half note F5 (measure 167). The Alto/Bass part (second staff) begins with a half note G3 (measure 163), followed by a quarter rest, then eighth notes A3 and B3 (measure 164), a half note C4 (measure 165), and half notes D4 and E4 (measure 166), ending with a half note F4 (measure 167). The piano accompaniment (bottom two staves) continues the rhythmic pattern. The key signature has two flats (Bb and Eb), and the time signature is 4/4.

# CODA

168

ROUND PT 1

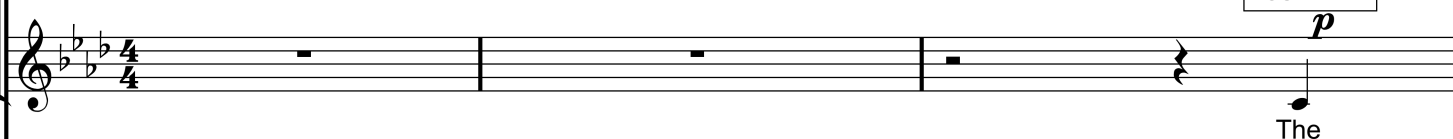


Round Part 3



Round Part 2

ROUND PT 2



171

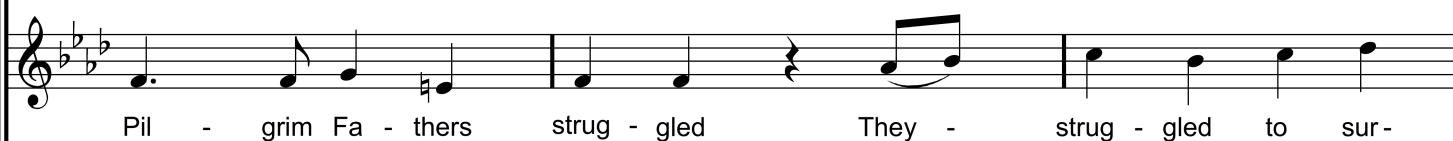


Round Part 3

ROUND PT 3

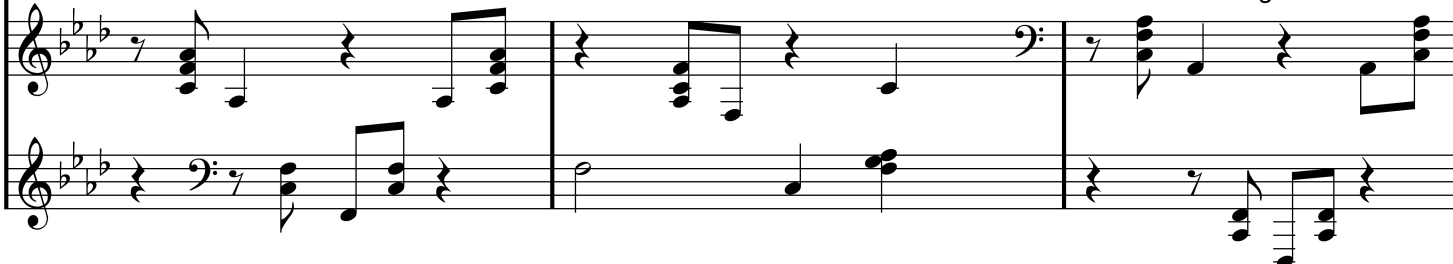
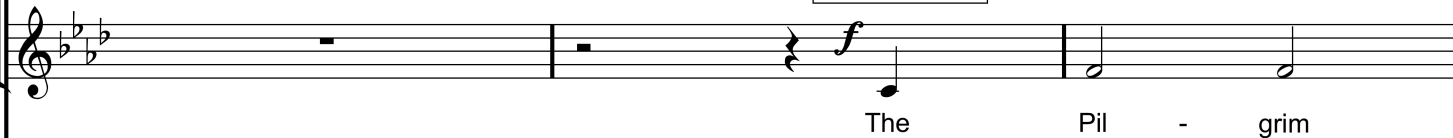


Round Part 2



Tardus modos

TARDUS MODOS



Wam-pa-no - ags helped them helped them to stay a -  
Round Part 3

strug - gled to sur - vive un - til the Wam - pa - no - ags helped them  
Round Part 2

vive un - til the Wam-pa - no - ags helped them helped them  
Tardus modos

Fa - thers strug - gled they -

177

live  
Round Part 3

The Pil - grim Fa - thers strug - gled They -

Round Part 2

helped them to stay a - live The

Tardus modos

to stay a - live The Pil - grim Fa - thers

strug - gled to sur - vive un -

strug - gled to sur - vive un - til the Wam - pa - no - ags helped them

Round Part 3

Pil - grim Fa - thers strug - gled They - strug - gled to sur -

Round Part 2

Tardus modos

strug - gled They - strug - gled to sur - vive un - til the

til the Wam - pa - no - ags helped them

helped them to stay a - live Helped -

Round Part 3

vive un - til the Wam-pa - no - ags helped them helped them

Round Part 2

Wam-pa-no - ags helped them helped them to stay a -

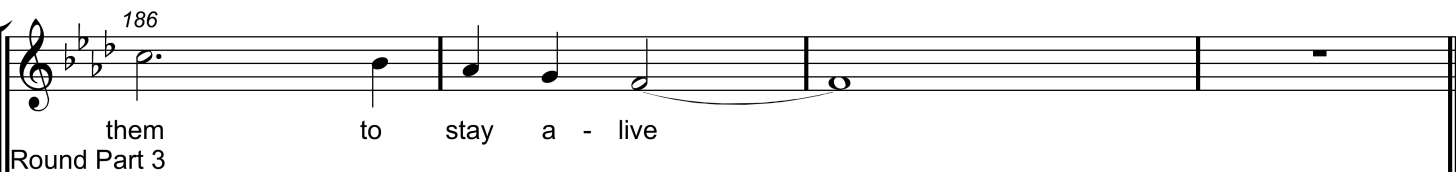
Tardus modos

Wam - pa - no - ags helped them Wam - pa - no - ags

The musical score is written for three vocal parts and a piano accompaniment. The key signature has four flats (B-flat, E-flat, A-flat, D-flat), and the time signature is 4/4. The score is divided into three main sections: Round Part 3, Round Part 2, and Tardus modos. Round Part 3 is the first vocal line, Round Part 2 is the second, and Tardus modos is the third. The piano accompaniment is at the bottom, consisting of two staves. The lyrics are written below the vocal lines, and the piano part has no lyrics.


them to stay a - live

Round Part 3



to stay a - live stay a - live

Round Part 2



live to stay a - live

Tardus modos



helped them to stay a - live

